WORKSPACE ENVIRONMENT LARGE (over 40,000 sq ft)

WINNER

Uber Advanced Technology Group R&D Center
by Marcy Wong Donn Logan Architects

Uber Advanced Technology Group is a self-driving technologies engineering team whose R&D Center is housed within historic Pier 70 in San Francisco. The Center's four massive buildings, constructed between 1885 and 1937 for ship repair, now extend the site's legacy of transportation endeavours into the 21st century.

Challenges of upgrading physically deteriorating and seismically deficient historic landmark edifices for a modern company, are both technical and architectural. The insertion of mezzanines, bridges and stairs preserves the historic perimeter brick walls and is integral to the seismic upgrading strategy.

Precision craftsmanship is required to both refurbish deteriorated existing construction and accommodate new building components into the highly irregular existing structures. Demising large industrial spaces with steel and transparent glass walls preserve the spatial character of the cavernous industrial building while separating tenants, while conference rooms and other programmed functions are new free-standing elements within the large volumes.

Lab, shop and kitchen spaces are located under mezzanines to control noise, temperature and dust.

The judges said...
'Light-handed intervention into the incredible existing space, allowing it to 'sing''

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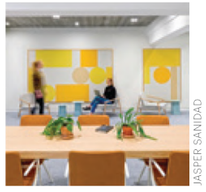
BILLY HUSTACE

FINALISTS & JUDGES' COMMENTS


JASPER SANIDAD

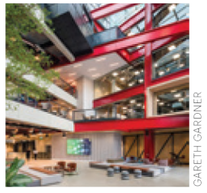
Uber EMEA Headquarters by Assembly / CannonDesign
'Seismic and spectacular upgrading within a historic building'

HUFTON+CROW

One Angel Square by BDP
'Attention to detail reflects modern work practices'

MARK COCKSEDGE

Adobe by Gensler
'Truly flexible space for all'


GARETH GARDNER

Microsoft Ireland by Gensler
'Campus that creates multiple workstyles'

CONNIE ZHOU; JASON O'REAR

NVIDIA Headquarters by Gensler
'Beautifully precise, great light details define the space'

DAVID CHURCHILL

Havas UK by MCM Architecture
'Strong concept, presented clearly and delivered with integrity'

ANSIS STARKS

Evolution Gaming HQ by Neoklasika
'Looks a great fun environment'

JEFFERSON SMITH

Boden Head Office by Spacelab
'Wonderful transformation'

JAMES JONES

The Ministry by Squire and Partners
'Captures the rawness and values of the nightclub within a working space'

GARRETT ROWLAND

Blend by Studio O+A
'Beautiful insertions create softness with materiality and colour'