INTERIOR EXCELLENCE

Latvian interior design firm Neoklasika blends the classical with the contemporary to create exquisitely stylish signature spaces

Founded by Karina and Ulvis Abiki, Neoklasika is an interior design studio with a working philosophy firmly based on two key factors: a respect for classical styles and a passion for modern design trends.

"For us, the combination of old and new creates a central axis when working on a particular project," says Ulvis. "That said, time marches on, and what is current today will inevitably belong to the past tomorrow. So we have to be constantly aware of developments in the interior design industry."

Karina and Ulvis have mastered the art of marrying contemporary styles with the best of historical design. Their Latvia-based company's notable projects to date include work on the opulent Maikapara House in Riga – a luxury, neo-baroque building of national importance, designed by prominent Latvian architect Robert Pflug – the impressive, 19th-century Skrunda Manor and the exclusive Kado Karim residential complex in the attractive coastal city of Jurmala.

SIGNATURE STYLE

Graduates of the Art Academy of Latvia in Riga, the company's founders have spent the past 20 years establishing Neoklasika's signature style and reputation for quality. Characteristic traits include decorative wall paintings and luxurious textures, along with tailor-made furniture and fittings. Karina and Ulvis recognise that the art of successful interior design lies in the details and are committed to using the finest handcrafted work, ensuring that every aspect of a project is immaculately finished.

Similarly crucial is the relationships that the team at Neoklasika cultivate with their clients, which emphasise individual needs, along with an open-minded and respectful approach. The design process can often be influenced heavily by current trends and a designer's own tastes, but Neoklasika's experts understands that to deliver a truly personalised service, they must always pay close attention to a client's wants and wishes.

In their ongoing mission to remain at the forefront of their industry, Karina and Ulvis regularly attend design exhibitions in London, Milan, Paris and Frankfurt. This enables them to keep track of the transient world of international design, while also bringing the latest materials and technologies to their attention.

When it comes to personal style preferences, Karina is a devotee of the art deco period, which informs much of her work. "It is a style that is simple but incredibly elegant," she says. "It has a contrary sense of exquisite delicacy and strength, and this conflict is an unwavering source of inspiration for me. But I endeavour to interpret it in a contemporary way."

"THE DEEP SATISFACTION OF SEEING A CLIENT'S JOY AT THE END OF A PROJECT IS BEYOND COMPARE"

INTERNATIONAL RECOGNITION

Two decades of tireless dedication to the production of high-end design has earned Neoklasika multiple accolades and international recognition. Recent highlights include winning both Best Interior Design for Private Residence in Latvia and Best Interior Design for Private Residence in Europe at the International Property Awards 2013. The latter was presented to the design firm for its project Home Sweet Home, which takes a reserved approach to the grandeur of the art deco period.

For design duo Karina and Ulvis, however, the most rewarding aspect to what they do remains the realisation of a client's dream interior. "It's one of the best things about my job," says Karina. "The deep satisfaction of seeing a client's joy at the end of a project is beyond compare."

www.neoklasika.lv